



NOVEL · COMING OF AGE · 74,000 WORDS

Redline

A college dropout trades his predictable future for an eight-month dance contract in Paris, embarking on a turbulent journey of self-discovery, cheap whiskey, and unapologetic youth.

CURRENTLY ON SUBMISSION

SYNOPSIS

Summer, 2008. Twenty-one-year-old Jim is a junior business major who wants to be a writer, and he is not a dancer. But an audition he only went to for his girlfriend's sake lands him an eight-month contract performing at a theme park outside Paris, so he drops out of college, tells his parents two days before his flight, and goes. Paris gives him the city his literary heroes wrote about, two-hundred-dollar whiskey and one-euro beer, a choreographer who calls him stupid on the first day, and a crew of expat dancers who become family. Then he meets Odette, a French dancer who teaches him to get out of his own way, and the eight months start to feel very short.